

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0247
4	Work Number	R 1809
5	Page No (From... To)	1 to 360
6	Name of the Work	ADIPARVAMU
7	Subject	BHARATHAMU

Tel

247

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47

Govt. O. Mss. Library

No. R. 1809

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R. 1809

Tel. B. 247

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several small, irregular white spots and holes scattered across the leaf, which are characteristic of damage or decay over time. The leaf itself is dark brown and shows signs of wear and tear, particularly along the edges and in the center.

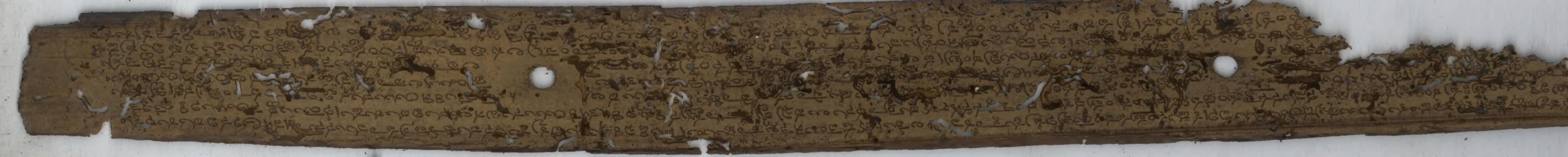
Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and three prominent circular holes. The script is finely etched into the surface of the leaf.

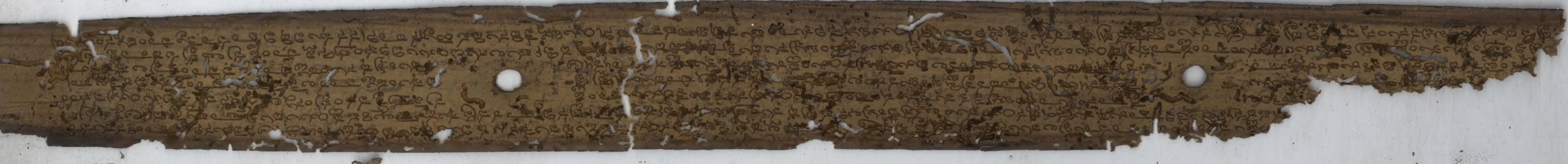
[illegible]

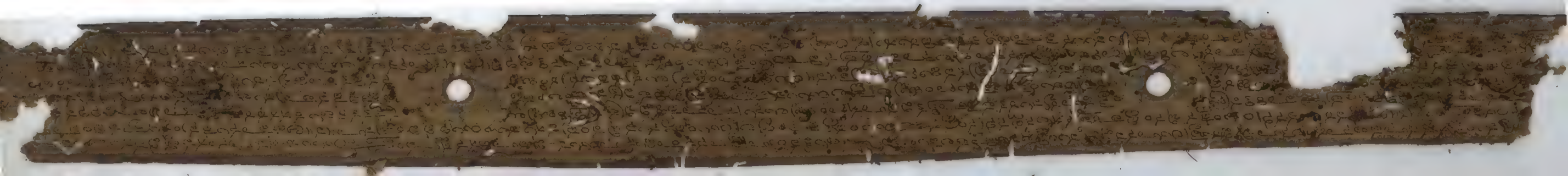
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the right side of the leaf, used for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

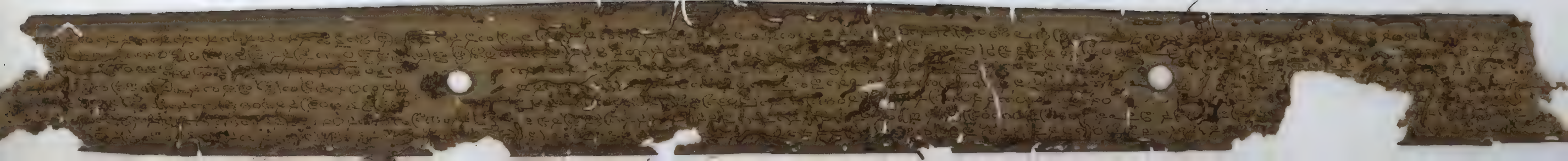
This image shows a single, elongated palm-leaf manuscript fragment. The leaf is dark brown and exhibits significant physical damage, including numerous holes, cracks, and missing sections of the surface. Two prominent circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The text is inscribed in a dark, possibly iron-oxide-based ink, using a South Indian script. The script appears to be Grantha or a closely related form of Tamil, characterized by its dense, somewhat angular characters. Due to the severe degradation of the leaf, the majority of the text is illegible. Only a few fragments of words or characters can be discerned, such as '...వలసవరప్రంబు' and '...మరలనులు'.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and two prominent circular holes. The script is dense and appears to be a form of Telugu used in historical or religious contexts.





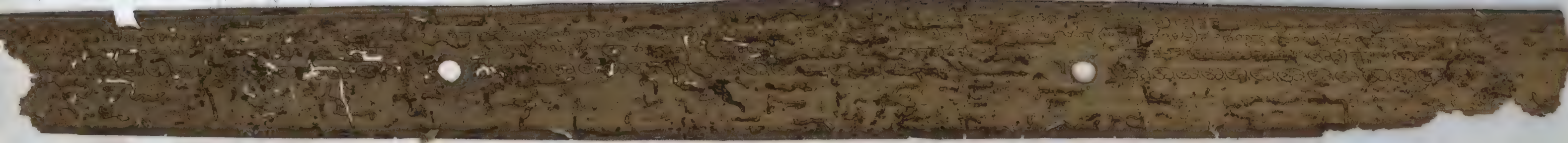




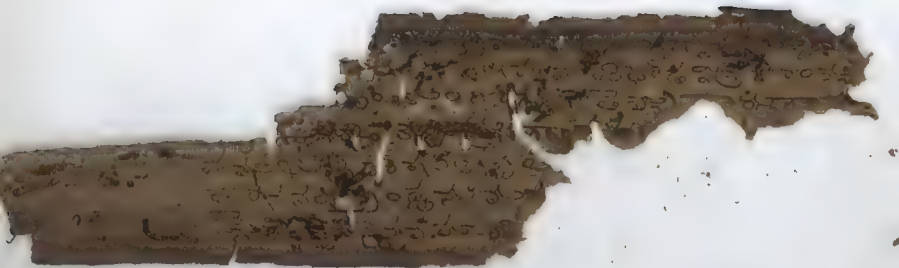
Handwritten text in a cursive script, likely a manuscript fragment. The text is written on a dark, aged, and heavily stained piece of paper or parchment. The script is dense and difficult to decipher due to the condition of the document. There are two prominent circular holes or indentations in the center of the fragment, suggesting it was once part of a bound volume or a strip of text. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Fragment of a papyrus scroll containing ancient Greek text, likely from a medical or philosophical treatise. The text is written in a cursive hand and is arranged in approximately 10 lines. The fragment is heavily damaged, showing significant wear, discoloration, and two circular holes, suggesting it was once part of a bound volume. The text is written in a cursive hand, characteristic of ancient Greek papyrus documents. The fragment is heavily damaged, showing significant wear, discoloration, and two circular holes, suggesting it was once part of a bound volume.

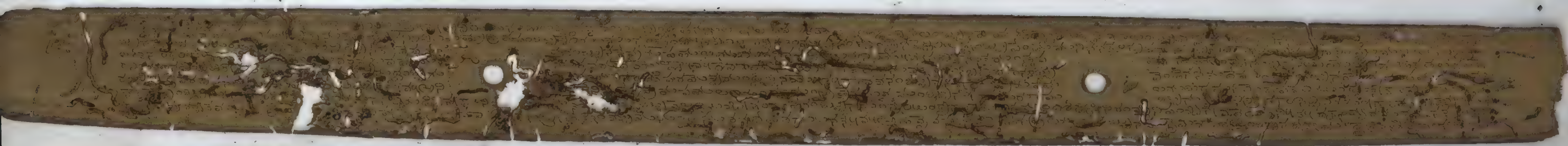








This image shows a single, elongated palm-leaf manuscript fragment. The leaf is dark brown and heavily weathered, with numerous small holes and larger areas of damage, particularly along the left edge and in the center. The text is inscribed in a script that appears to be a form of South Indian script, possibly Grantha or Tamil, though it is difficult to decipher due to the damage. The fragment is oriented horizontally and shows signs of being part of a larger collection, with three distinct circular holes visible along its length.

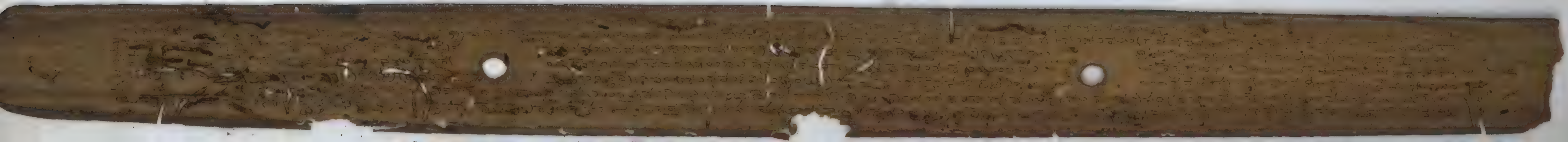


A long, narrow, heavily damaged palm leaf manuscript strip. The leaf is dark brown and textured, showing significant wear, including tears, holes, and discoloration. Two circular holes are visible, likely for binding. Faint, illegible inscriptions in an ancient script, possibly Tamil, are visible on the surface.

This image shows a fragment of a palm leaf manuscript, likely from an ancient South Asian civilization. The leaf is long and narrow, with a dark brown, textured surface. It features two circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book. The left edge of the fragment is severely damaged, with large portions of the leaf material missing, leaving a jagged, white, fibrous edge. Faint, handwritten text in an ancient script, possibly Grantha or Tamil, is visible across the surface. The text is written in a cursive style and is partially obscured by the damage and the texture of the leaf. The fragment is set against a plain, light-colored background.

[illegible]

[illegible]



Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular damage along the bottom edge. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in a script, likely Devanagari, on a long, narrow, aged strip of paper or parchment. The text is arranged in approximately 10 horizontal lines. The strip shows signs of wear, including two circular holes and irregular edges. The script is dense and appears to be a form of Sanskrit or a related language.

The image shows a single, elongated palm-leaf manuscript. It is dark brown in color and has two circular holes punched through it, used for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in an ancient script, which appears to be Tamil based on the character shapes. The text is organized into about ten horizontal lines. The leaf is in poor condition, with numerous scratches, scuffs, and areas of surface loss, particularly along the edges and between the holes. The overall appearance is that of an ancient, well-used, and somewhat damaged historical document.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of material, possibly a palm leaf or a fragment of a manuscript. The text is arranged in approximately 12 horizontal lines. The material is dark brown and shows significant wear, including numerous holes, tears, and areas of discoloration. Two prominent circular holes are visible, suggesting the fragment was once part of a bound volume. The script is dense and appears to be a form of Sanskrit or a related classical language.

[illegible]

[illegible]

The image shows a single, long, narrow palm-leaf manuscript fragment. The text is written in a dark, ancient script, likely Telugu, and is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and two circular holes are visible, suggesting it was once part of a bound volume. The ink is dark and the leaf is a light brown color.

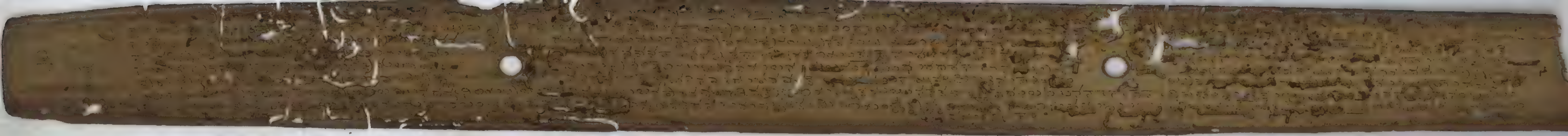
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in a script, likely Kannada, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or mounting the plate. The metal is heavily corroded and discolored.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

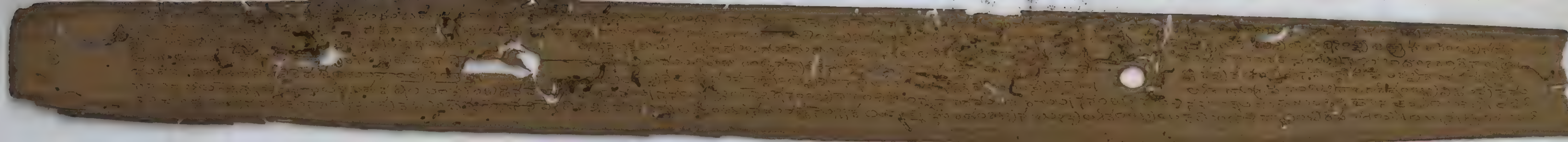
Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow, and heavily damaged metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or mounting the plate. The surface is dark, corroded, and shows significant wear and tear.

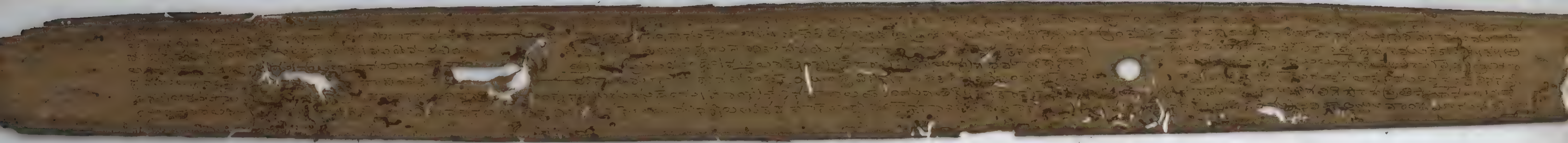


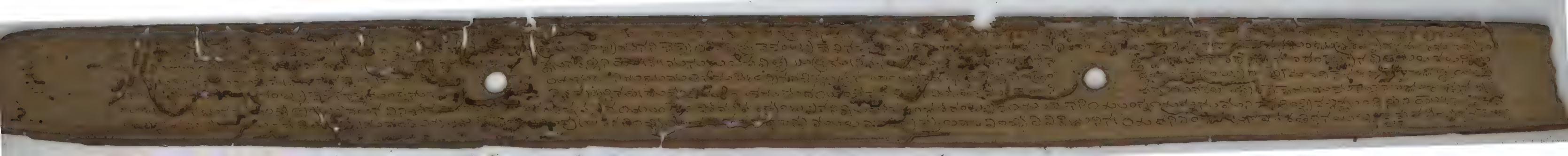
[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and some surface damage.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and damage along the edges.





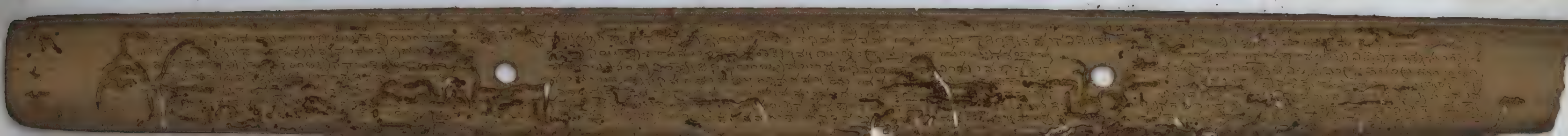


Handwritten text in a script, likely Telugu, on a long, narrow, aged strip of paper. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting the strip was once part of a bound volume or a chain of leaves. The paper is heavily discolored and shows signs of wear and tear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is heavily aged and shows significant wear, including dark staining and surface erosion.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is heavily aged, showing significant discoloration and wear along the edges.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is heavily aged and shows significant wear, including dark staining and surface erosion.

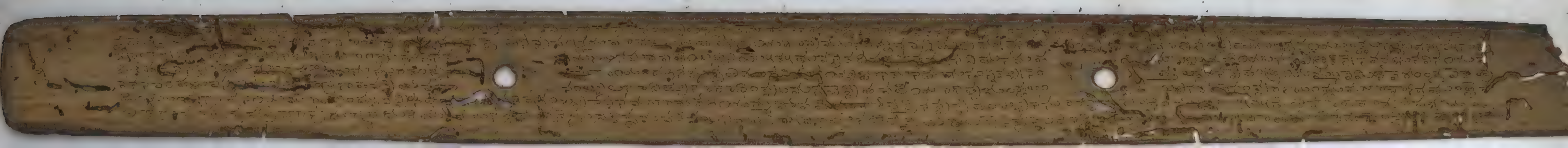


[illegible]

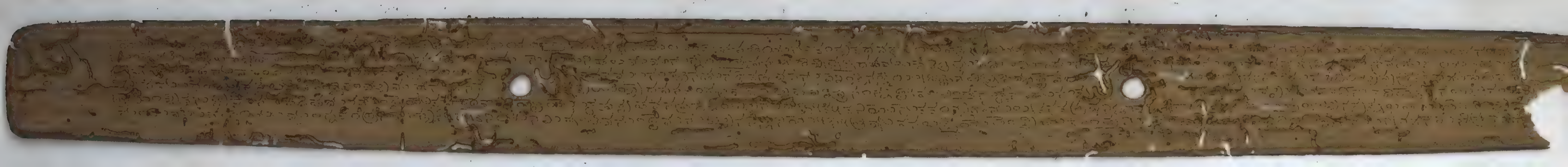
[The image shows a single leaf from an ancient manuscript, likely made of palm-leaf or similar material. The text is written in a dark ink in a South Indian script, possibly Grantha or Tamil. The leaf has two large, rectangular holes punched through it, which were traditionally used for threading cords to bind multiple leaves together. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Due to the age and wear of the document, some characters are difficult to decipher precisely, but the overall structure suggests a continuous narrative or philosophical treatise.]

[illegible]

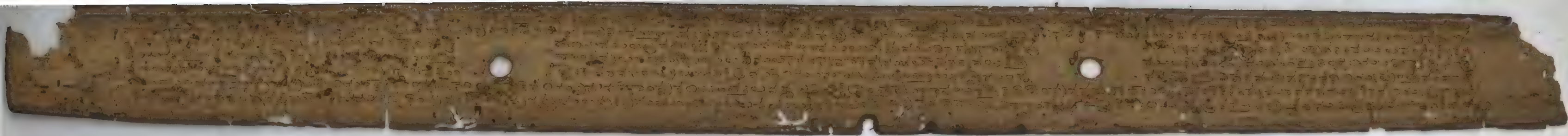
[illegible]

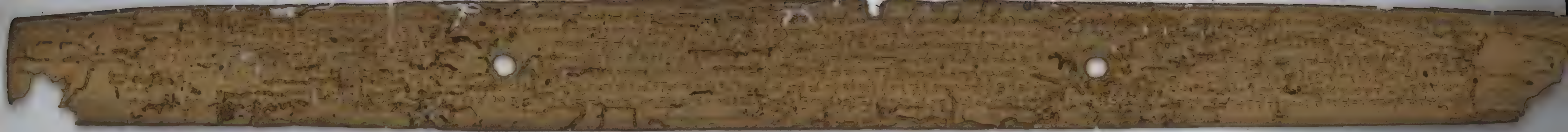


[illegible]



Handwritten text in a script, likely Devanagari, on a long, narrow, aged strip of paper or parchment. The text is arranged in approximately 10 horizontal lines. The strip shows signs of wear, including two circular holes and significant discoloration and staining.

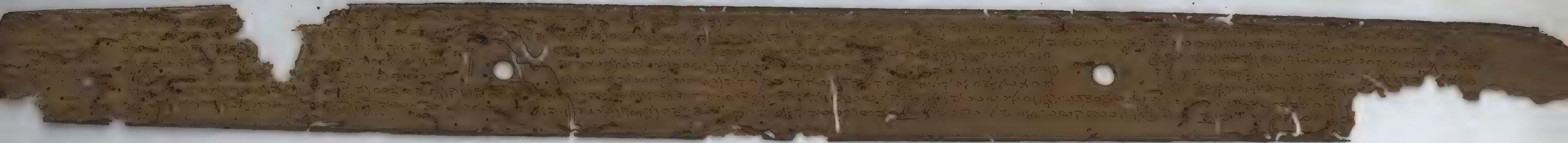




This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown, showing significant signs of age and wear, including numerous scratches, scuffs, and areas where the surface has been rubbed away. Two circular holes are visible, spaced apart, which were traditionally used to thread a cord for binding multiple leaves together. Faint, dark inscriptions in an ancient script, likely Tamil, are visible across the surface, though they are largely illegible due to the damage and fading. The edges of the leaf are irregular and frayed.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

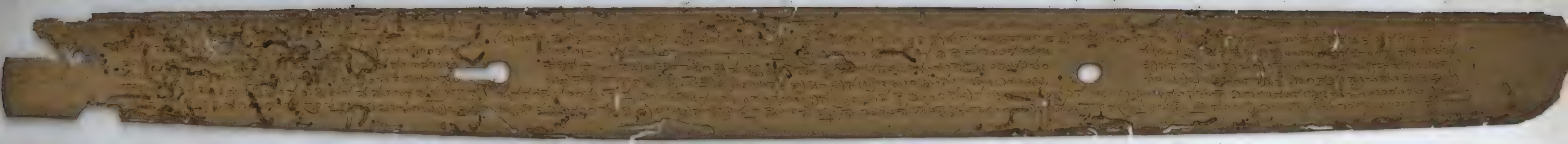


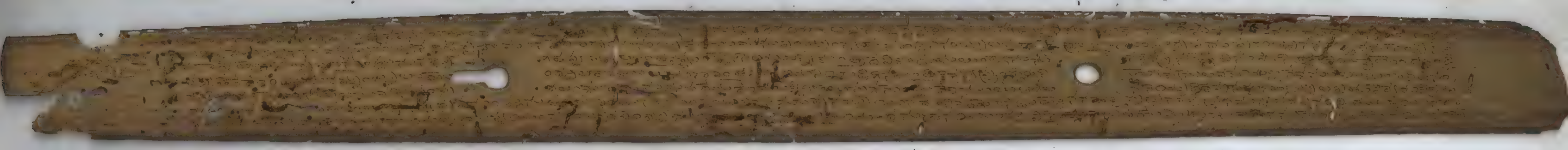
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows significant wear, including discoloration and surface damage.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and damage at the edges.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.



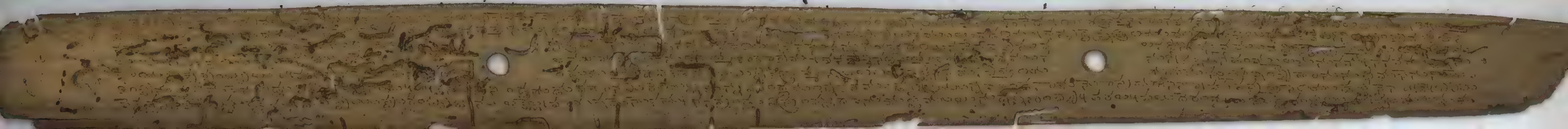


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely written in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding. The script is dense and characteristic of traditional South Indian manuscripts.

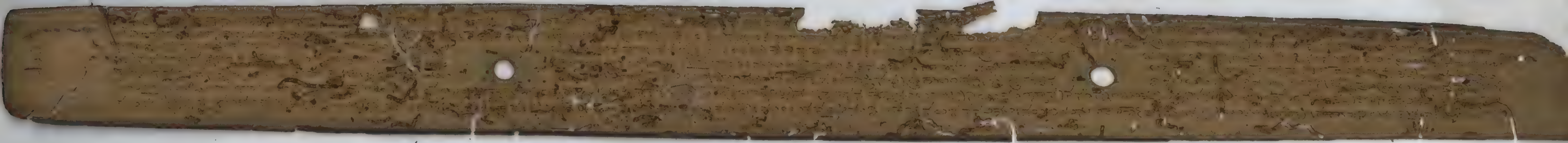


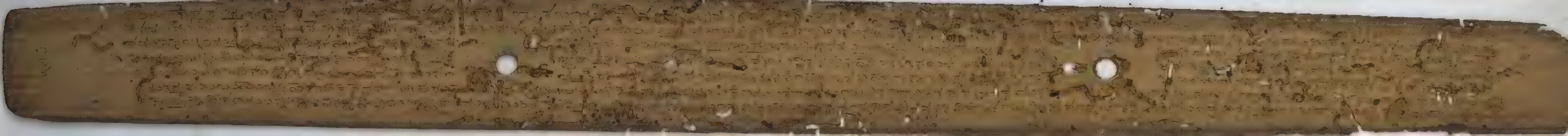
Handwritten text in a script, likely Devanagari, on a long, narrow, aged strip of paper or parchment. The text is arranged in approximately 10 horizontal lines. The strip shows signs of wear, including two circular holes and significant staining and discoloration.

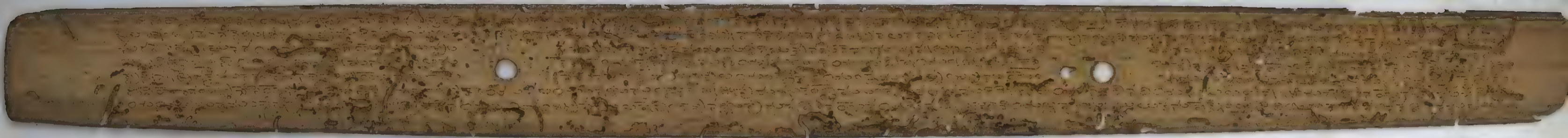
Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged metal plate. The text is arranged in approximately four horizontal lines. Two circular holes are visible, spaced apart, which were likely used for binding or mounting the plate. The metal is dark, heavily corroded, and the edges are irregular and jagged.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is heavily aged and shows significant wear, including dark staining, surface abrasions, and irregular edges.

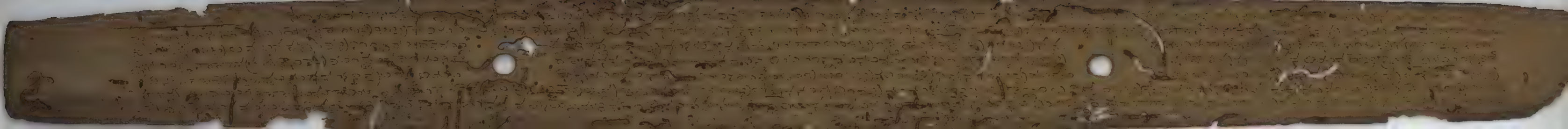






This image shows a fragment of a palm leaf manuscript. The leaf is long and narrow, with a dark, aged appearance. It features two circular holes, likely for binding. The surface is covered in handwritten text in an ancient script, possibly Grantha or Tamil. The text is arranged in several horizontal lines, though much of it is illegible due to fading, damage, and the angle of the fragment. The edges of the leaf are irregular and worn.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

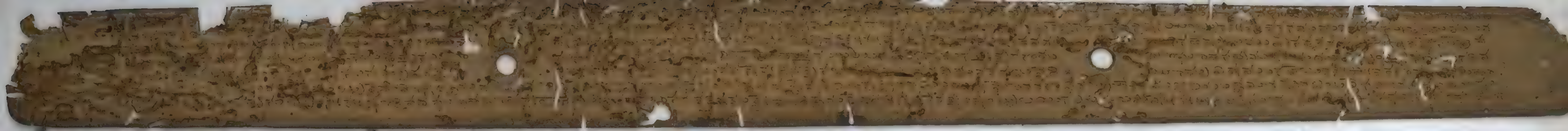


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows significant wear, including discoloration and surface damage.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is dense and appears to be a form of classical or historical Telugu.

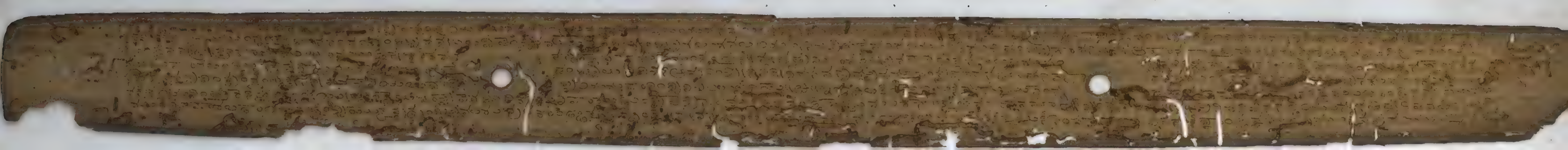
Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily obscured by dark, irregular ink strokes and blotches, making it largely illegible. The page is aged and shows signs of wear, including a prominent circular hole on the right side.

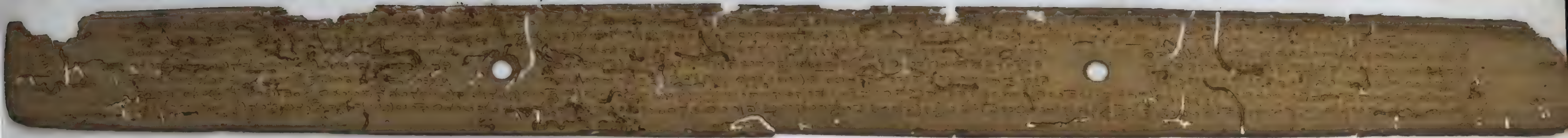
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is heavily aged, showing significant discoloration, wear, and some damage along the edges.



This image shows a single, elongated palm leaf manuscript. It is dark brown and heavily worn, with significant surface damage and irregular edges. Two circular holes are visible, used for binding multiple leaves together. Faint, dark inscriptions in an ancient script are visible through the damage and wear on the leaf's surface.

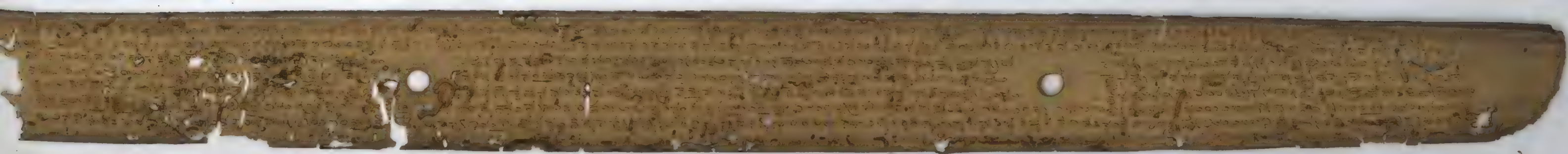
A long, narrow, heavily damaged palm-leaf manuscript fragment. The leaf is dark brown and shows significant wear, including numerous small holes and larger areas of loss. Two circular holes are visible, likely for binding. Faint inscriptions in an ancient script, possibly Tamil, are visible along the length of the leaf. The text is arranged in a single line, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The fragment is likely a part of a larger manuscript, as evidenced by the holes and the way the text is arranged. The overall appearance is that of an ancient, well-used document that has survived in a fragmentary state.

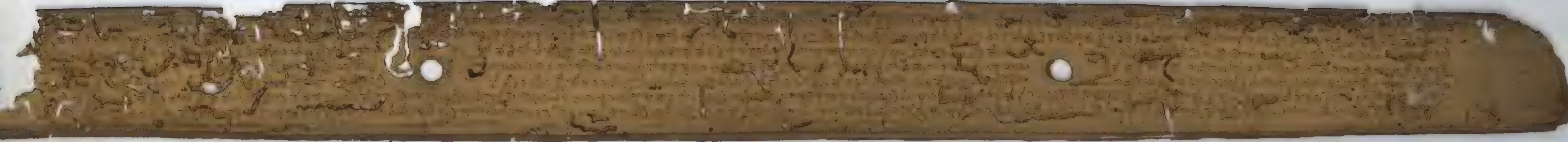




Handwritten text in a script, likely Kannada, on a long, narrow, and heavily damaged strip of material. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting the strip was once part of a bound volume or a chain of leaves. The material is dark brown and shows significant wear, including tears and discoloration.

Handwritten text in a script, likely Devanagari, on a long, narrow, and heavily damaged piece of paper or parchment. The text is arranged in approximately 10 horizontal lines. The paper is dark brown, heavily stained, and has two distinct circular holes punched through it. The edges are irregular and frayed. The script is dense and appears to be a form of Sanskrit or a related ancient language.





Fragment of an ancient papyrus scroll with two circular holes for binding. The text is written in a cursive script, likely Demotic or Hieroglyphic, and is heavily damaged and stained.

[illegible]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and some surface abrasions. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in multiple lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and damage along the edges.

[illegible]

[illegible]

ಕನ್ನಡದ ಸಾಹಿತ್ಯದ ಇತಿಹಾಸದ ಬಗ್ಗೆ
ಇಲ್ಲಿಯವರೆಗೆ ಬರೆದಿರುವ ಕೃತಿಗಳಲ್ಲಿ
ಮೊದಲನೆಯದು ಬಿ.ವಿ. ರಾಜೇಂದ್ರ
ಪ್ರಸಾದ್ ಅವರ 'ಕನ್ನಡದ ಸಾಹಿತ್ಯದ
ಇತಿಹಾಸ' ಎಂಬ ಕೃತಿ. ಇದು ೧೯೨೨
ರಲ್ಲಿ ಬರೆದಿದ್ದು, ಅದರ ಮೊದಲ
ವಿಷಯವು ಕನ್ನಡದ ಸಾಹಿತ್ಯದ
ಇತಿಹಾಸದ ಬಗ್ಗೆ. ಇದು ಕನ್ನಡದ
ಸಾಹಿತ್ಯದ ಇತಿಹಾಸದ ಬಗ್ಗೆ
ಬರೆದಿದ್ದು, ಅದರ ಮೊದಲ
ವಿಷಯವು ಕನ್ನಡದ ಸಾಹಿತ್ಯದ
ಇತಿಹಾಸದ ಬಗ್ಗೆ.

ಪಾಂವನು ನವಗುಣಿ ಪದವಿ ಪಾಂವನು
ಪಂಪನು ಗಣ ಪದವಿ ೨ ರೂಪುಗಳ ಪಾಂವನು
ಪುಷ್ಪಕಾಂತಿ ತೆಂ ಸುಟ್ಟು ಕೊಳ್ಳೆ ದಿ ರೂಪಂವ
ಪುಷ್ಪಕಾಂತಿ ಪಂಪನು ಪದವಿ ಪಾಂವನು
ದಿವ್ಯ ಪಂಪನು ರೂಪಂವ ಪದವಿ ಪಾಂವನು
ಪುಷ್ಪಕಾಂತಿ ಪಂಪನು ಪದವಿ ಪಾಂವನು
ಪುಷ್ಪಕಾಂತಿ ಪಂಪನು ಪದವಿ ಪಾಂವನು

[illegible]

Handwritten text in a script, likely Telugu, on a long, narrow, aged strip of paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, showing significant wear, discoloration, and two circular holes, suggesting it was once part of a bound volume or a document with a binding system. The script is dense and cursive, typical of historical Telugu manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and some damage at the edges.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

[illegible]

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, used for binding multiple leaves together. The script is dense and characteristic of traditional South Indian manuscripts.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and two circular holes, suggesting it was once part of a bound volume. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, on a long, narrow, and heavily damaged strip of paper. The text is arranged in approximately 10 horizontal lines. The paper is brown and shows significant wear, including two circular holes and numerous tears and stains. The script is dense and appears to be a form of Sanskrit or a related language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.



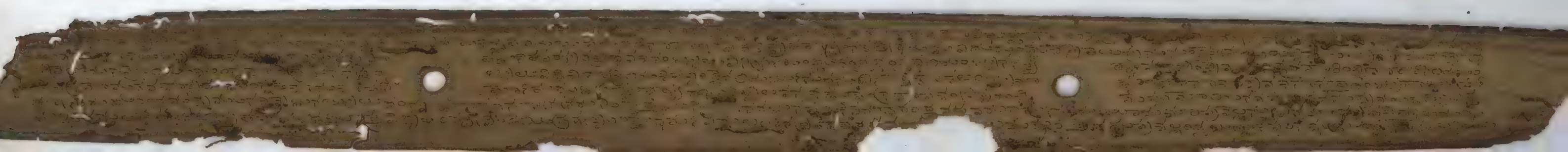


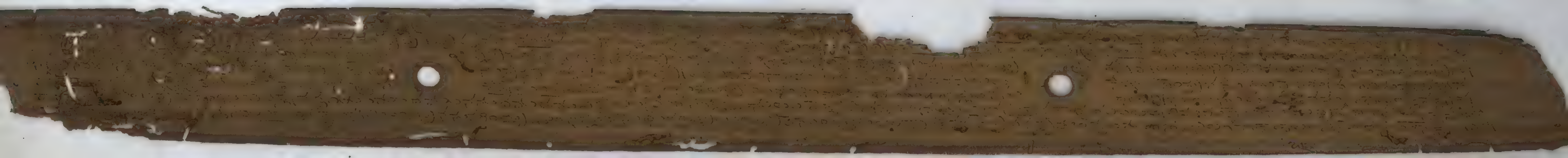
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear and discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows significant wear, including discoloration and surface damage.

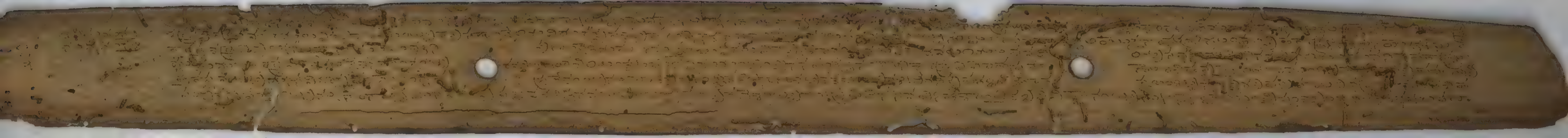
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.





Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and small tears.



Handwritten text in an ancient script, likely Pahlavi, on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely inscribed and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular edges. The script is finely inscribed and appears to be a form of classical or historical Telugu.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular edges. The script is finely inscribed and appears to be a form of classical or historical Telugu.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including two circular holes and some discoloration.

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[illegible]

[Faint handwritten Telugu script across two lines.]

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

Handwritten text in Kannada script, likely a manuscript or document. The text is written in a cursive style and is heavily faded and obscured by two large circular holes. The script is dense and covers the entire length of the strip.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small tears.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting the strip was once part of a bound volume or a scroll. The paper is heavily stained and discolored, with significant wear and tear along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

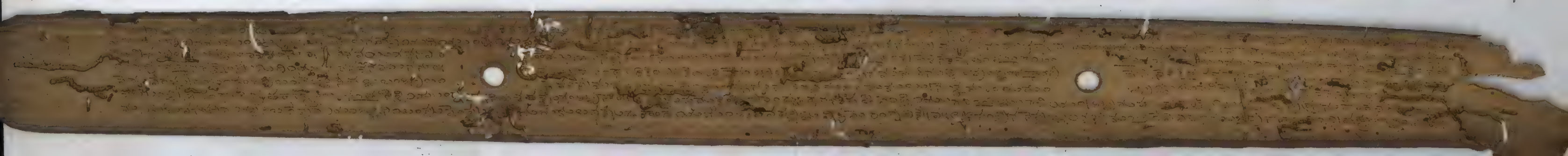
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

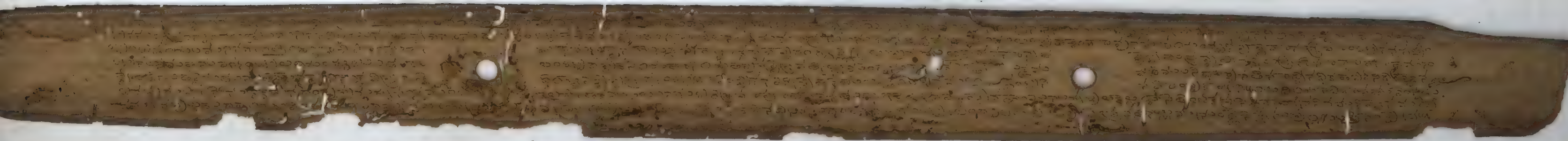
[illegible]

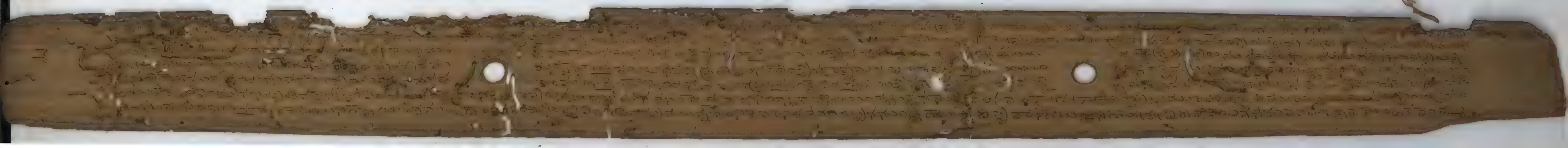
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is heavily aged, showing significant discoloration, staining, and some physical damage along the edges.



[illegible]

[illegible]





[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

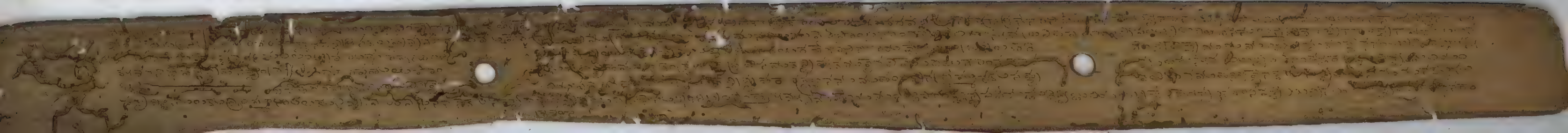
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several circular holes are visible. The script is dense and appears to be a form of Telugu used in historical or religious contexts.

[illegible]

[illegible]

Handwritten text in an ancient script, likely Pali or Sanskrit, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding.



Handwritten text in a script, likely Telugu, on a long, narrow, aged strip of paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, showing significant discoloration, staining, and two large circular holes. The script is dense and cursive, typical of historical Telugu manuscripts.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is dense and cursive, characteristic of historical South Asian manuscripts.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is heavily aged, showing significant discoloration, staining, and physical wear along the edges.

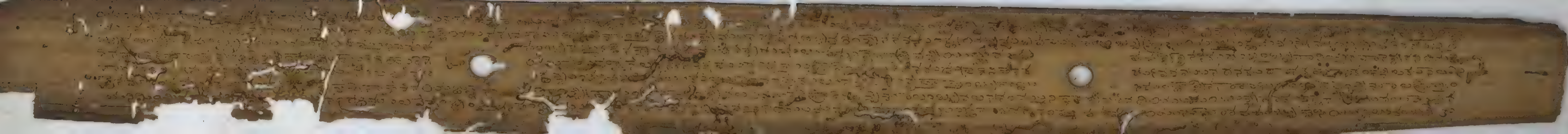
Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

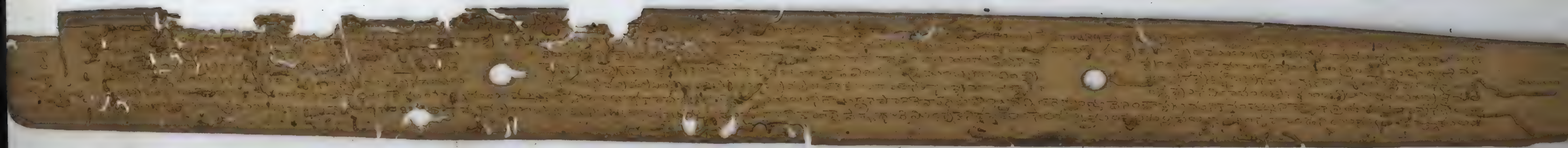
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and cursive. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some physical damage along the edges.

Handwritten text in a script, likely Telugu, on a long, narrow, and heavily damaged piece of parchment or paper. The text is arranged in approximately 12 horizontal lines. The material is severely worn, with significant portions missing from the left edge and several circular holes (two prominent ones) visible. The ink is dark and the background is a mottled brown color.



Handwritten text in a script, likely Kannada, on a long, narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, showing significant wear, discoloration, and two large circular holes. The script is dense and cursive, typical of historical South Asian manuscripts.





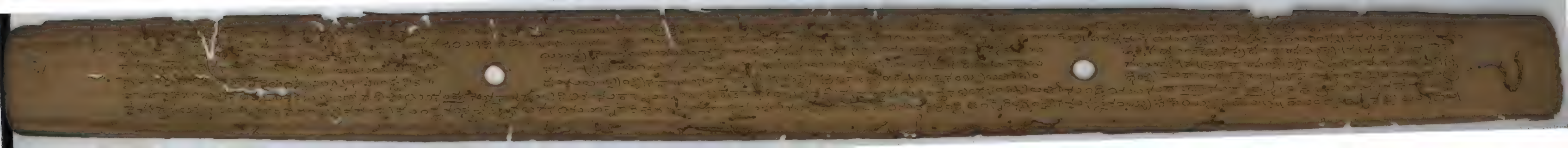
Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows significant wear, including discoloration and frayed edges.

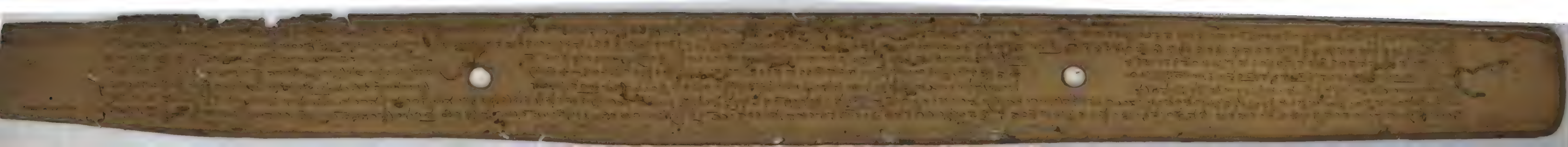
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

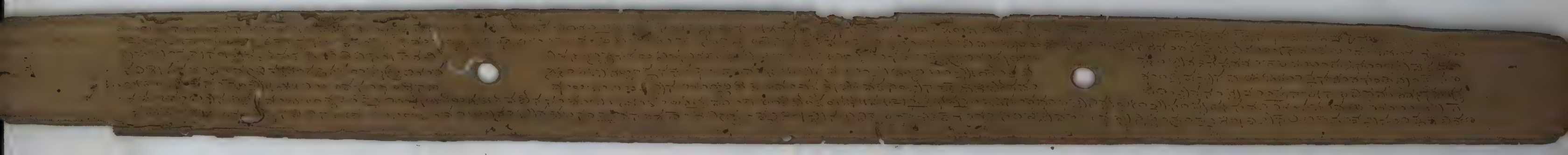
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows significant wear, including discoloration and surface damage.



Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.



[The image shows a single leaf from an ancient manuscript, likely written in Sanskrit or a related South Asian script. The text is densely packed in horizontal lines across the entire surface. There are two prominent circular holes, one near the center-left and another towards the right side, which were traditionally used for binding multiple leaves together with cords. The parchment appears aged, with some staining and irregular edges.]



[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is aged and shows signs of wear, including two prominent circular holes and irregular edges. The script is finely etched into the surface of the leaf.

[illegible]

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small tears at the edges.

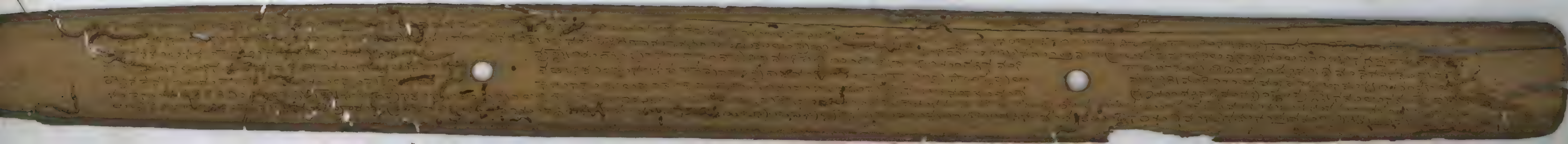
Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows signs of wear and discoloration.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular edges. The script is dense and cursive, typical of traditional Indian manuscript writing.

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

[illegible]

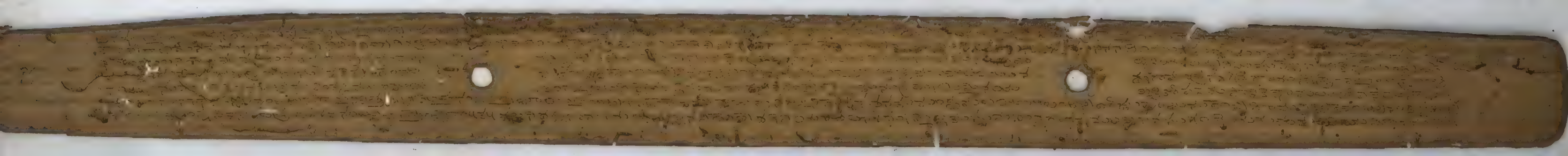
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.

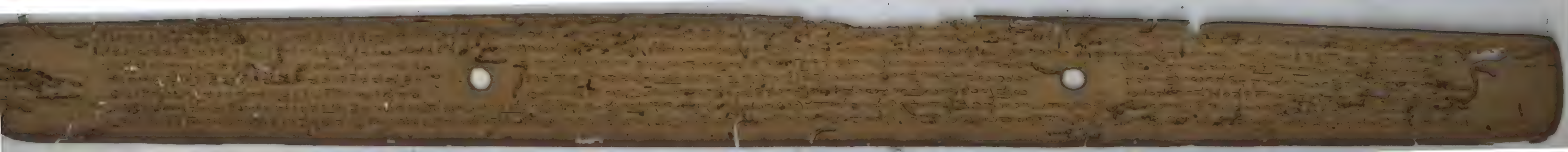
The image shows a single, elongated palm leaf manuscript. It is dark brown in color, showing signs of age and wear, particularly along the edges which are frayed and uneven. Two circular holes are punched through the leaf, likely for threading a cord to bind multiple leaves together. Faint, handwritten text in an ancient script, possibly Grantha or a related South Asian script, is visible across the surface. The text is arranged in a single line, following the length of the leaf. The overall appearance is that of a well-preserved but aged historical artifact.

[illegible]

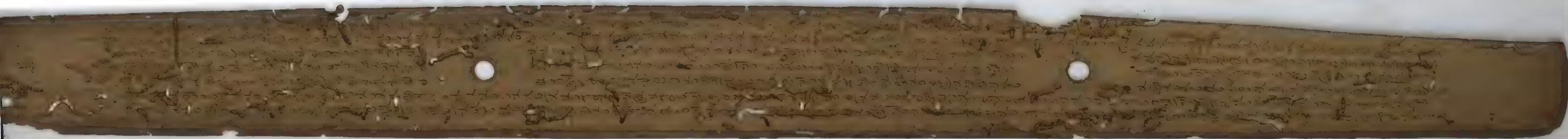
Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small dark spots.

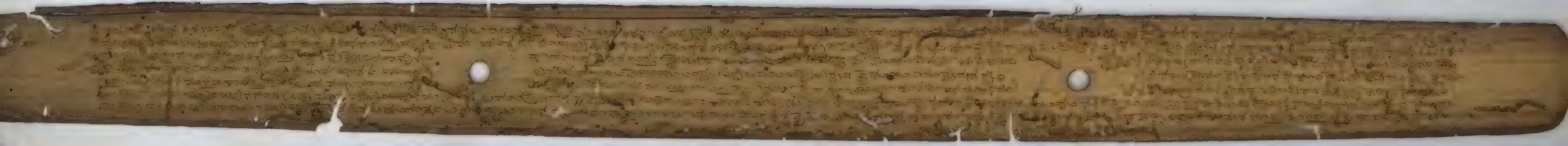


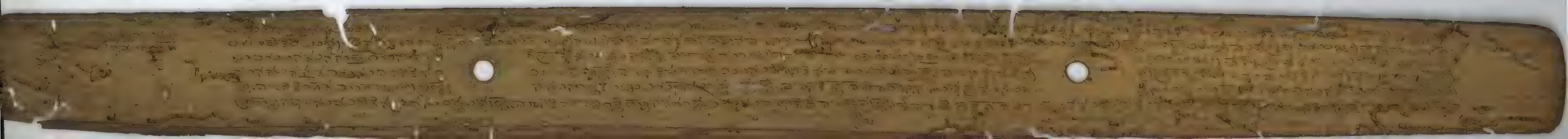
Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.



Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and some damage at the edges.







Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[The image shows a single palm leaf manuscript strip with two circular holes for binding. The text is handwritten in Telugu script. Due to the extreme blurriness and low resolution, the specific words and characters are illegible. The script appears to be a traditional form of Telugu.]

[The image shows a single palm leaf manuscript strip with two circular holes for binding. The text is handwritten in Telugu script. Due to the extreme fading and damage to the original image, the specific words are illegible. The script appears to be a traditional form of Telugu.]

[The image shows a single palm leaf manuscript strip with two circular holes for binding. The text is handwritten in Telugu script. Due to extreme fading and damage, the specific words are largely illegible. The script appears to be a traditional form of Telugu used in manuscripts.]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

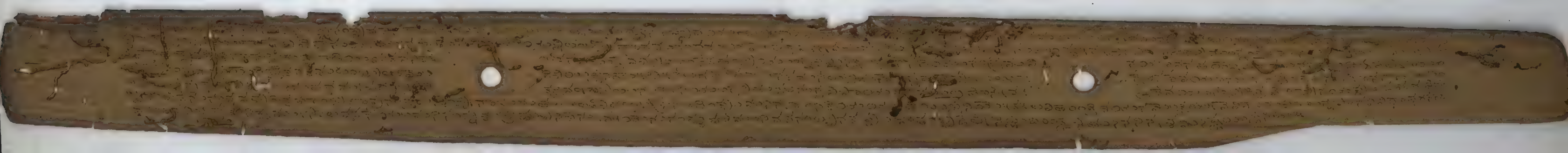
[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage along the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and surface wear.

Handwritten text in a script, likely Devanagari, on a long, narrow, aged strip of paper or parchment. The text is arranged in approximately 10 horizontal lines. The strip shows signs of wear, including two circular holes and irregular edges. The script is dense and appears to be a form of Sanskrit or a related ancient language.



Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some physical damage at the edges.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with some wear and discoloration visible along the edges.

[illegible]

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age, including discoloration and some surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

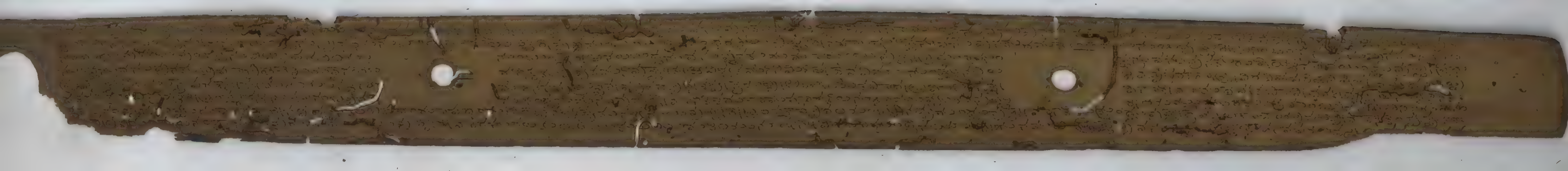
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and irregular edges. The script is dense and appears to be a form of classical or historical Telugu.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is dense and cursive, characteristic of historical South Asian manuscripts.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and two circular holes are visible. The script is dense and appears to be a form of Sanskrit or a related classical language.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and some damage to the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with some wear and tear visible at the edges.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including two prominent circular holes and some discoloration.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Pali or Sanskrit, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and some staining.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and frayed edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are finely etched into the surface of the leaf.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in multiple lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वदा ॥ २ ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥ ३ ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥ ४ ॥

ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
सर्वभूतहितं कुरु सर्वदा ॥ ६ ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥ ७ ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥ ८ ॥

ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
सर्वभूतहितं कुरु सर्वदा ॥ १० ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥ ११ ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥ १२ ॥

ॐ नमो भगवते वासुदेवाय ॥ १३ ॥
सर्वभूतहितं कुरु सर्वदा ॥ १४ ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥ १५ ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥ १६ ॥

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script, likely a manuscript fragment. The text is written in a cursive style and is heavily faded and damaged, particularly on the left side where the ink is mostly lost. The script is dense and fills the entire width of the fragment.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged piece of material (possibly a palm leaf or a fragment of a manuscript). The text is arranged in approximately 10 horizontal lines across the length of the strip. Two circular holes are visible, suggesting it was once part of a bound volume or a stringed instrument. The material is dark brown and shows significant wear, including fraying at the edges and numerous small holes and tears.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious document.

[The text in this block is extremely faded and illegible due to extreme contrast reduction.]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular edges. The script is dense and cursive, typical of traditional South Asian manuscripts.

This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown, showing significant signs of age and wear, including numerous scratches, scuffs, and areas where the surface has been rubbed away. Two circular holes are visible, spaced apart, which were traditionally used to thread a cord for binding multiple leaves together. Faint, dark inscriptions in an ancient script, characteristic of Tamil, are visible across the surface, though they are largely illegible due to the damage and fading. The edges of the leaf are irregular and frayed.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[The image shows a single leaf from an ancient manuscript, likely written in Sanskrit or a related South Asian script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes punched through the center of the leaf, which were traditionally used for binding multiple leaves together with cords. The parchment appears aged and slightly discolored.]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and frayed edges.

Handwritten text in a script, likely Telugu, on a long, narrow, aged strip of paper or parchment. The text is densely written in multiple lines across the entire length of the strip. There are two prominent circular holes, one near the left end and one near the right end, suggesting it was once part of a bound volume or used as a bookmark. The paper is heavily discolored, showing significant wear, tear, and staining, particularly along the edges and around the holes.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[The image shows a single palm leaf manuscript strip with two circular holes for binding. The text is handwritten in Telugu script. Due to the extreme degradation and damage to the original image, the specific words are largely illegible. The script appears to be a historical form of Telugu.]

[The image shows a single page from an ancient manuscript, likely written in Telugu or Sanskrit. The script is highly stylized and dense. There are two prominent circular holes punched through the paper, suggesting it was once part of a bound volume. The ink is dark, and the paper appears aged and slightly discolored.]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

[The image shows a single palm leaf manuscript strip with two circular holes for binding. The text is written in Telugu script. Due to the extreme degradation and damage to the original image, the specific words are largely illegible. The text appears to be organized into several horizontal lines across the length of the leaf.]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in an ancient script, likely Pahlavi, inscribed on a long, narrow, and heavily damaged metal strip. The text is arranged in approximately 10 horizontal lines. The strip is dark brown with significant corrosion and two circular holes are visible, suggesting it was once part of a bound volume or a chain. The script is finely etched into the metal surface.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and some staining.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

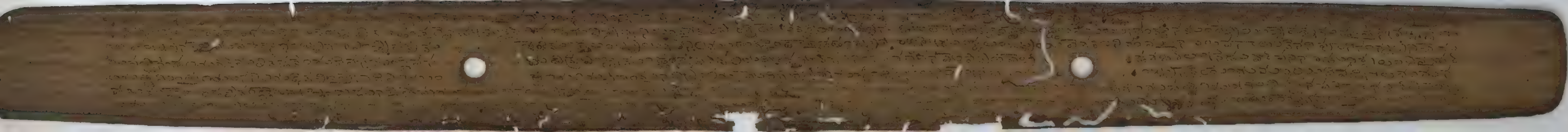
[illegible]

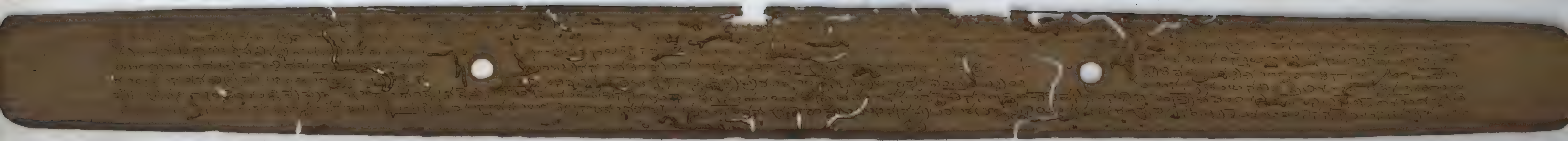
Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and large areas of missing material, particularly in the center and right side. Two circular holes are visible, used for binding the leaf into a book. The script is dense and cursive, typical of traditional South Asian manuscripts.

[The image shows a heavily damaged, dark brown palm-leaf manuscript strip with two circular holes. The surface is covered in faint, illegible script, likely from an ancient South Asian language.]

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

[illegible]



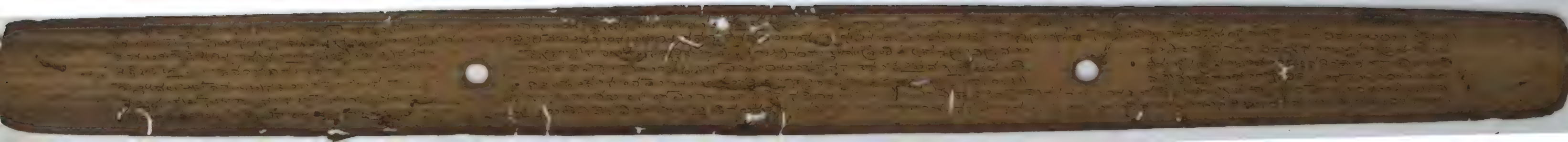


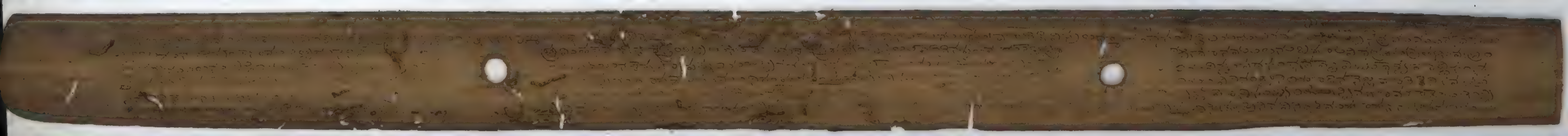
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The leaf is dark brown and shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, heavily aged, and shows significant wear, including two prominent circular holes and several irregular white spots and stains. The script is finely etched into the surface of the leaf.

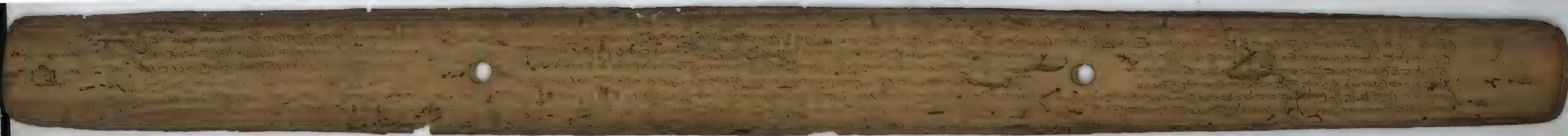


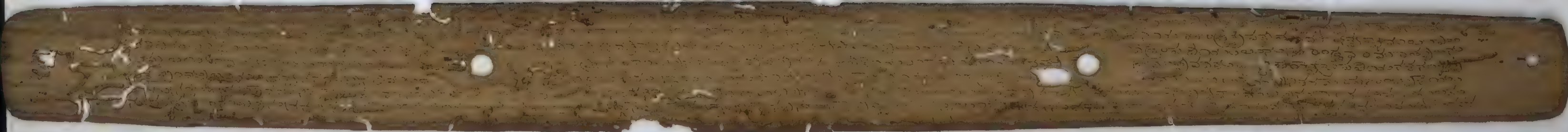


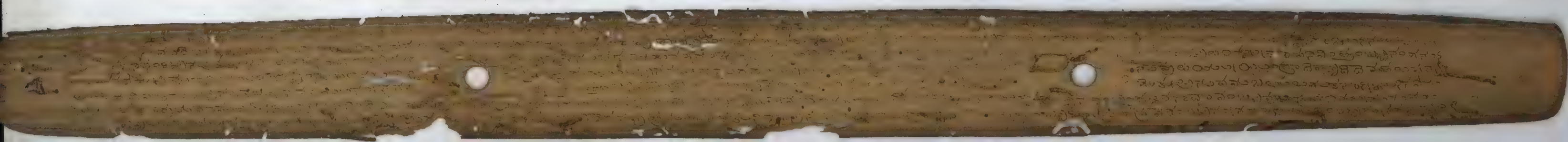
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Handwritten text in a script, likely Kannada, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small pits.



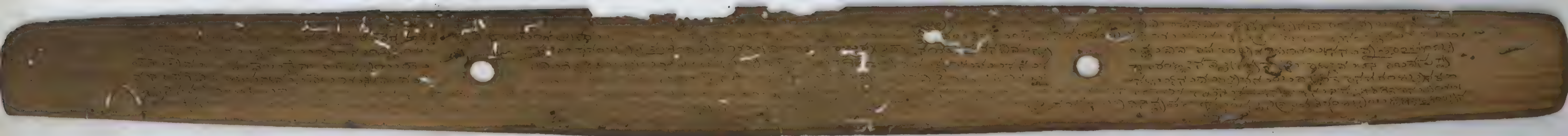






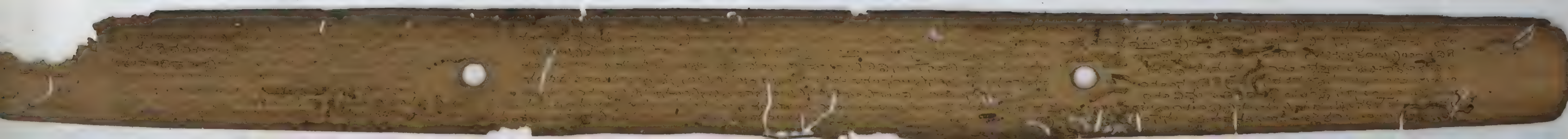
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

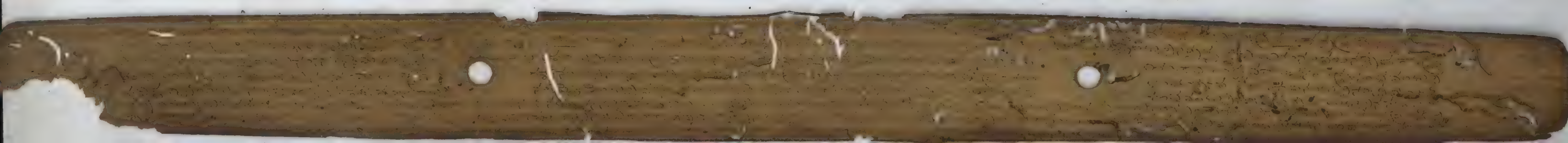
This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown, showing significant signs of age and wear, including numerous small pits and larger areas of discoloration. Two circular holes are visible, spaced apart, which were traditionally used to thread a cord for binding multiple leaves together. Faint, dark lines of an ancient script, likely Tamil, are visible across the surface, though they are largely illegible due to the leaf's condition and the fading of the ink over time. The edges of the leaf are irregular and frayed.



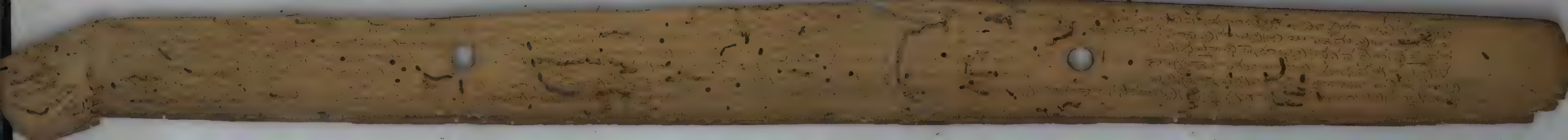
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is dark and appears to be a historical form of the language.



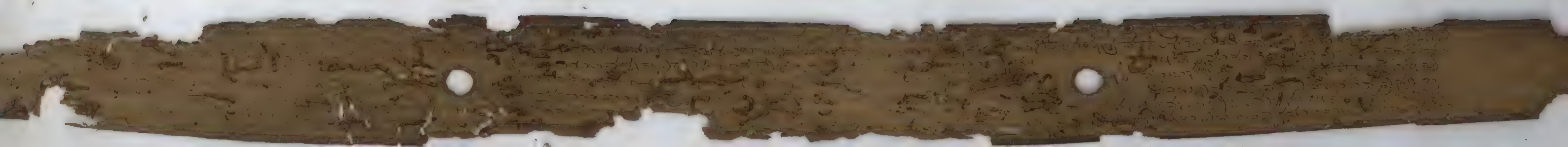












This image shows a fragment of a palm leaf manuscript. The leaf is long and narrow, with a dark, weathered surface. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in an ancient script, likely Grantha or Tamil. The text is arranged in horizontal lines, but much of it is illegible due to significant fading, erosion, and physical damage to the leaf's surface. Some characters are still discernible, particularly in the upper right portion of the fragment.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of wear, including small white spots and some damage at the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small insect damage.

...ತವದತ್ತಯವರು...
...ವಿವರಣೆ...
...ವಿವರಣೆ...
...ವಿವರಣೆ...
...ವಿವರಣೆ...
...ವಿವರಣೆ...
...ವಿವರಣೆ...
...ವಿವರಣೆ...

This image shows a fragment of an ancient palm-leaf manuscript. The leaf is brown, weathered, and has a circular hole on the left side. It is inscribed with text in a South Indian script, likely Grantha or Tamil, arranged in horizontal lines. The fragment is placed on a white background.